

Department of Humanities, Social Sciences and Education

The selection procedure by comparative evaluation is called by decree of the Rector, after deliberation by the Administration Board and budget approved by the Academic Senate for three-year plan according to the Regulations.

The MIUR (Decree 3407 of 21/12/2018) has published the merit rankings of the projects financed according to Avviso PON R&I 2014-2020 DD407/2018 “AIM- Attrazione e Mobilità Internazionale”. The project (cod. AIM1874450, Actions 3) concerns the recruitment of one researcher with fixed term employment contract full time for three years in the Department of Humanities Social Sciences and Education - pursuant to art. 24 paragraph 3 letter a) of Law n. 240 - 30.12.2010.

The project and related activities involve a 1 researcher in the scientific disciplinary sector Linea 2 (2.1), with reference to SSD L-ART/02 (Modern Art History) for Academic Recruitment Field 10/B1 (Art History).

The program of research and didactic activities requires the candidate to teach in the academic discipline in Modern Art History for the Bachelor and Master Degree in the Department of Humanities Social Sciences and Education of the Molise University. The researcher has to be able to assist the student's degree redaction and to conduct tutoring activities. The academic activities must be necessarily in the field of Modern Art History.

The requirements for the application are:

- PhD obtained no more than 8 years prior to the date of this announcement
- research contract at Universities/Institutions companies outside the target regions of the PON R&I 2014-2020 or even abroad, with at least two years experience in these structures, relating to: 2.1) participation or conduction of technical and scientific research programs and / or projects.

The research program foresees the candidate to be able to analyze processes, artistic exchange and cultural relationship in the Molise region during the Spanish domination (1494-1734). The research must be carried out in partnership with Bibliotheca Hertziana Max-Planck-Institute für Kunstgeschichte of Rome, the Universidad de Granada, Universidad de Córdoba. The goal of the research is to define the still fragmented and partially investigated context to develop thematic, diachronic and synchronic studies about the Mediterranean and European relations, in order to highlight the complexity of the cultural stratification of the Molise territory.

The project aims to integrate and strengthen the departmental scientific activity in the mentioned field, through a research methodology updated on the most recent international criteria and so far underdeveloped in the Italian academic field. The research provides for a complete collection of documents and informations in diocesan and public archives, to carry out on site - inspections and photographic campaigns and cataloguing to create a database useful for the future research activities.

Place of work: Campobasso and the locations indicated in the project.

Maximum number of publications: 12.

Foreign languages: english; spanish; german.

Research reporting: annual report of the teaching and research activities with particular reference to the publications produced during the three years.